

# Eric Ferguson

Audio Engineer  
Educator

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## **Education:**

2007-2009	California State University Los Angeles, Los Angeles, CA Masters of Music in Afro-Latin Music
1994-1996	Berklee College Of Music, Boston, MA Bachelors of Music in Music Production and Engineering
1991-1993	College of the Redwoods, Eureka CA Associate of Arts in Humanities
1987-1991	Arcata High School, Arcata CA

## **Professional Experience:**

1999-Present	Recording Engineer, Pro Tools Editor, and Mixer. Participation in over 100 projects, including major label albums, internationally released DVDs, and national ad campaigns. Notable artists include Phil Collins, Aretha Franklin, Kool & The Gang, Fourplay, Taj Mahal, George Benson, BB King, James Taylor, and Dave Grusin. Extensive work with guitarist/producer Lee Ritenour.
1988-Present	Sound Reinforcement Engineer. International touring and concert production with various artists including Lee Ritenour, James Ingram, Mary Chapin Carpenter, and Dave Koz. Work includes Front of House Mixing, Monitor Engineering, Tour Management, and System Optimization.
1997-1999	Engineer, A&M Recording Studios, Hollywood, CA. Participation in dozens of projects, including work with such luminaries as Ringo Starr, Chicago, Yes, Melissa Etheridge, Joe Cocker, and Billy Corgan.
1999-Present	Studio Technician. Design, installation, custom wiring, and maintenance of client project studios.

*Discography, client list, and other information available at [www.bluecupmusic.com](http://www.bluecupmusic.com)*

## **Academic Experience:**

2015-Present	Assistant Professor - New England School of Communications (NESCom) at Husson University, Bangor, ME.
2014-2015	Assistant Professor and Coordinator of Audio Engineering and Live Sound Technology - NESCom at Husson University, Bangor, ME.
2011-2014	Director of Audio Engineering and Live Sound Technology, NESCom, Bangor, ME. Institution integrated with Husson University in 2014.

Managerial responsibilities at Husson University and NESCom included: supervision of ten instructors, curriculum development for two academic programs, design and maintenance of nine control rooms and associated recording and performance spaces, academic advising, and management of a departmental budget.

Accomplishments at NESCom and Husson University have included:

Design and integration of a holistic curriculum for the Live Sound Technology concentration.
Expansion of student experiential learning opportunities, including in-field participation by Live Sound students on the Blake Shelton and Jam Rock cruises on Norwegian Cruise Lines, leadership and instruction at dozens of events, coordination of multiple student trips to industry conventions, and advising of two student organizations.
Design, build, and optimize multiple audio recording and sound reinforcement labs, studios, and sound systems.

Instruction and curriculum development of the following Husson University / NESCom courses:

CT 225 / AET 310 - Audio III, Fundamentals of Mixing  
 CT 225L / AET 310L - Audio III Lab (Digital Recording/Mixing)  
 CT 250L / SOA 350L – Live Sound II Lab  
 SOA 350 - Live Sound II  
 CT 352 / SOA 352 - Sound Reinforcement & Speaker Systems  
 CT 360 / SOA 360 - Live Sound III  
 CT 430 / SOA 418 - Live Performance Production  
 CT 419 / SOA 420 - Live Sound Mixing

2009-2011 Associate Faculty Member, MiraCosta College Music Department, Oceanside, CA. Courses taught included:

MUS 192 - Audio Equipment Maintenance  
 MUS 183 - Digital Music Production I (MIDI/Synthesis)  
 MUS 181 - Recording Arts I  
 MUS 186 - Sound Reinforcement II  
 MUS 299 - Occupational Cooperative Work Experience

2008-2009 Teaching Associate, CSU Los Angeles, Los Angeles, CA. Guest lecturing and curriculum development for a Recording Techniques and other Music Department courses.

1992-Present Freelance technology tutoring in client project studios.

1995-1996 Technology Tutor, Berklee Learning Center, Boston, MA

**Publications:**

2005-Present Regular contributor to *Recording* magazine, an internationally distributed industry publication. Over sixty articles published including the following highlights:

“Once More With NRG” - Vol. 29, No. 1 (October 2015) pp.16- 22	“Fundamentals” - A reoccurring monthly column. January 2012 – December 2013 (twenty-four consecutive issues)
“Become A Recording Songwriter” Vol. 23, No. 6 (March 2010) pp. 10-14	“Tools For Songwriters: Project Budgeting” Vol. 21, No. 8 (May 2008) pp. 54-59
“Acoustic Guitar Miking Options” Vol. 21, No. 2 (November 2007) pp. 36-40	“Making The Master: You Can Master Your Album Yourself - And Here’s Why You Shouldn’t” Vol. 19, No. 12 (September 2006) pp. 34-36
“Freelance Mixing - A Guide To Survival” Vol. 18, No. 11 (August 2005) pp. 12-14	“Education: My Take On Recording Schools” Vol. 18, No. 6 (March 2005) pp. 12-14

### **Publications (Continued):**

2009 Afro-Cuban *Son* Trumpet In The *Septeto* Period: Performance Practices And Historical Context. Masters Thesis. California State Univeristy Los Angeles.

### **Professional Career Highlights:**

2007 Mixing *The Lift*, an album for Thai recording artist Groove Riders. The album was successful in Thailand, garnering multiple number one singles and winning Album of the Year and Producer of the Year awards.

2003-Present Front of House mixing for an audience of 17,000 at the Hollywood Bowl, Los Angeles, California, for jazz artist Lee Ritenour and Friends. Touring in over 18 countries, including the following events:

2003 Bangkok Jazz Festival, Bangkok, Thailand

2004 Mt. Fuji Jazz Festival, Mt. Fuji, Japan

2005 Montreaux Jazz Festival, Montreaux, Switzerland

2005 Cape Town Jazz Festival, Cape Town, South Africa

2006 Java Jazz Festival, Jakarta, Indonesia

2007 Tokyo Jazz Festival, Tokyo, Japan

2002 Tracking and mixing the single "What I Like About You," for Canadian rock band Lillix. The recording saw weekly broadcast as the main title for the Warner Brothers sitcom, *What I Like About You* and was used in the ABC motion pictures "*Freaky Friday*" and "*13 Going On 30*".

1997-Present Participation in multiple Grammy-nominated and/or Grammy-winning projects including: Macy Gray - *On How Life Is*, Dave Grusin and Lee Ritenour - *Two Worlds*, and George Benson and Al Jarreau - *Givin' It Up*.

### **Music Performance & Recordings:**

2011 – Present Regular participant in Bangor, Maine jazz scene (trumpet)

2007-2011 Member, California State Univ. Los Angeles Afro-Latin Ensembles. (trumpet)

2006 Released *Brachiocephalic Trunk*, a self-produced and performed full-length album featuring original songs and performances on vocal, guitar, keyboard, harmonica, and trumpet.

2000-Present Performance and production on a variety of commercial recording projects, including advertising campaigns for Circuit City and Walmart. (trumpet/guitar/harmonica/programming)

1987-Present Participation in miscellaneous community and academic musical groups. (trumpet/piano/guitar/bass/harmonica/vocals)

### **Seminars:**

2015 Parsons Audio Expo (Presenter)

2015 Meyer Sound: Line Array Design & Application (Host)

2014 137<sup>th</sup> Audio Engineering Society Convention (Attendee)

**Seminars (Continued):**

2014	Parsons Audio Expo (Attendee)
2013	135 <sup>th</sup> Audio Engineering Society Convention (Attendee)
2013	Parsons Audio Expo (Attendee)
2013	50 <sup>th</sup> Audio Engineering Society Conference on Audio Education (Attendee)
2013	Meyer Sound: Fundamentals of System Design, Implementation, and Optimization (Host)
2012	133rd Audio Engineering Society Convention (Attendee)
2012	Parsons Audio Expo (Attendee)
2012	Meyer Sound: The Mixing Workshop (Host)
2012	Hear Tomorrow, The Hearing Conservation Workshop (Host)
2012	USITT Convention, Long Beach CA (Attendee)
2012	Rational Acoustics SMAART: Fundamentals, Practicum, & Applications (Attendee)
2011	Meyer Sound: Line Array Design & Application (Attendee)
2011	131st Audio Engineering Society Convention (Attendee)
2011	Parsons Audio Expo (Attendee)
2011-2013	Husson University / New England School of Communications Faculty Development workshops: Leadership Styles, Suicide Prevention, Classroom Behavior Management, FERPA. (Attendee)
2008	Music Industry Roundtable - MiraCosta College, Oceanside, CA (Presenter)
1994-2008	Various Annual Audio Engineering Society Conventions (Attendee)

**Certifications:**

2011	Avid Certified Pro Tools Operator: Courses 101, 110, 201, 210M
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**Awards:**

2014	Membership in Alpha Beta Kappa National Honor Society
2009	Graduated with Honors California State University Los Angeles, CA
2008	Emeriti Scholarship California State University Los Angeles, CA
1996	Graduated Magna Cum Laude Berklee College of Music, Boston, MA

**Awards (Continued):**

- 1995                      Graduated with Honors  
College of the Redwoods, Eureka, CA
- 1994                      Entering Student Scholarship  
Berklee College Of Music, Boston MA
- 1991                      Humboldt Harmonaires Scholarship  
Eureka, CA
- 1991                      Bank of America Certificate of Achievement in Music  
Arcata, CA
- 1990                      California Arts Scholar  
Eureka, CA

**Memberships:**

- Audio Engineering Society
- National Academy of Recording Arts & Sciences
- Event Safety Alliance
- Alpha Beta Kappa National Honor Society

**References:**

Thom Johnston  
Dean, New England School of Communications @ Husson University  
1 College Cr.  
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(207) 973-1025

Matt Falker  
Chair, Department of Music  
MiraCosta Community College  
1 Barnard Drive  
Oceanside, CA 92056  
(760) 757-2121 x6679

Mike Metlay  
Editor, Recording Magazine  
Music Maker Publications  
5408 Idylwild Trail  
Boulder, CO 80301  
(303) 516-9118

Lee Ritenour  
Guitarist and Record Producer  
11808 Dorothy St. #107  
Los Angeles, CA 90049  
(310) 447-1296

**References (Continued):**

Dr. Paul de Castro  
Professor, Department of Music  
California State University Los Angeles  
5151 State University Dr.  
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(323) 343-4060